

THE PAUL D. SCHREIBER HIGH SCHOOL

Department of the Performing Arts

presents



THE SMASH HIT MUSICAL COMEDY
IN THE MANNER OF THE Roaring 20's

"THE BOY FRIEND"

Book Music
and Lyrics by **SANDY WILSON**

Directed by
Don E. Jones

Choreography by
Darwin Knight

Musical Direction by
Jerald B. Stone

Set Design by
Richard Ventre

Lighting Design by
Leslie Robinson

CAST

| | | | |
|-----------------|------------------|-----------------|-----------------------|
| Maisie | Jane Bergida | Percival Browne | Ken Hof |
| Dulcie | Kim Morgan | Tony | David Minkow |
| Fay | Fran Altchuler | Lord Brockhurst | Doug Block |
| Nancy | Michele Irvin | Lady Brockhurst | Lee Jonath |
| Claudine | Carol LaBue | Marcel | Drew Mendoza |
| Pauline | Jan Baudendistel | Pierre | Richard Smith |
| Polly Browne | Melissa Mann | Alphonse | Tom Adler |
| Madame Dubonnet | Susan Quittmeyer | Jean | George Humphreys, Jr. |
| Hortense | Marty Hopkins | Robert | Steve Best |
| Bobby van Husen | David Monzione | | |

SCENES AND MUSICAL NUMBERS

Act I - The Drawing Room of the Villa Caprice, Madame Dubonnet's Finishing School
on the outskirts of Nice.

Perfect Young Ladies
The Boy Friend
Won't You Charleston?
Fancy Forgetting You
I Could Be Happy With You
Finale Act I

Hortense and girls
Polly, girls and boys
Bobby and Maisie
Madame Dubonnet and Percival
Tony and Polly
Chorus

Act II- The Plage. The same afternoon.

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|------------------------|--------------------------------|
| Sur La Plage | Dulcie, Nancy and chorus |
| A Room in Bloomsbury | Tony and Polly |
| You Don't Want to Play | Mme. Dubonnet, Percy and girls |
| Safety in Numbers | Maisie and boys |
| Finale Act II | Tony and Polly |

Act III The Terrace of the Cafe Pataplon in Nice. The same night.

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|-----------------------|-------------------------------|
| The Riviera | Bobby, Maisie, boys and girls |
| Never Too Late | Lord Brockhurst and Dulcie |
| Poor Little Pierrette | Madame Dubonnet and Polly |
| Finale Act III | All |

PRODUCTION STAFF

| | | | |
|---------------|------------------------|------------------|--------------------------|
| Stage Manager | Michael Bernstein | Makeup | Mary Meagher, chairman |
| Stage Crew | Gifford Calenda | | Terri Goldrich |
| | Peter Cravath | | Sue Lesser |
| | Erik Haselbach | | Mindy Leiner |
| | Jeff Hicks | | Missy Meell |
| | Eric Lipman | | Marsha Moskowitz |
| Lighting | Roy LaBue, captain | | Laura Peck |
| | Mark Salerno | Costumes | Janet Flowers, chairman |
| | Andy Vogel | | Sue Josenhans |
| | Dan Bartlett | | Linda Masarik |
| | Gene Stival | | Karen Palasek |
| Props | Naomi Nissen, chairman | Tickets | Aline Smith |
| | Karen Dildilian | | Redding O'Shea, chairman |
| | Anne Noble | | Jim Persons |
| | Cathy Stoecker | | Sue Schachat |
| | Debbie Unterman | | Peter Castine |
| Ushers | Celerity | Set Construction | Play Production Class |

ORCHESTRA

| | | | |
|------------------|-----------------------------|--------------|---------|
| Neil Rynston | clarinet | Betsy Levin | violin |
| Robert Heller | bass clarinet | Mary Wilson | violin |
| Arthur Falkowitz | alto saxophone and clarinet | Steve Wood | violin |
| Robert Manso | trumpet | Steve Kaim | violin |
| Steve Oldford | percussion | Ellen Minkow | violin |
| Connie Gowen | bells | Anita Lack | violin |
| Jerald Stone | piano | Peter Pickow | ukulele |
| Dan Bartlett | bass | | |

THE BOY FRIEND is presented through special arrangement with Music Theatre International
119 West 57th Street, New York, N.Y. 10019

DROPS by Atlas Scenic Studios, Norwalk, Connecticut

1970 The Boyfriend

Updated over a year ago 

A note from Don Jones: The Boyfriend

Jerry knew a New York set designer who agreed to come out on Saturdays to help us paint the three drops we needed for The Boy Friend. They were so right for the show and we made them....well with Leo's help. We always had a budget thanks to Hugh McGuigan so we could rent costumes when the time came. They gave our productions such a great look. I am really lost on names with this one. David Minkow who was in West Side Story played Tony and Melissa a wonderful junior

played Polly. We would use her again in Brigadoon. We needed a banjo in the pit and one of the Pickow brothers was quick to volunteer. He and his brother would help us fill out tenor roles in many productions.

A note from the editor: Jon Pickow still sings quite a bit in Port Washington. There was recently a tribute to his mother, Jean Ritchie (a renowned folks singer and musician) at the Port Washington Public Library